



# Long Term Plan

# Art



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Drawing		Painting		Sculpture	
<b>Nursery</b>	What is drawing? James Rizzi		What are colours? Henri Rousseau		What is Sculpture? Andy Goldsworthy & Jeff Koons	
<b>Reception</b>		What is drawing? James Rizzi		What are colours? Henri Rousseau		What is Sculpture? Andy Goldsworthy & Jeff Koons
<b>Year 1</b>	Can we draw pictures using lines and shapes? Kirsty Adamson		What are the Primary Colours? Wasily Kandinsky		How can we turn rubbish into sculptures? Michelle Reader & Robert Bradford	
<b>Year 2</b>		How can I create different effects in my drawings? Giuseppe Arcimboldo		How can we make other Colours from the primary colours? LS Lowry		How can we use malleable materials to make sculptures? Yayoi Kusama
<b>Year 3</b>	How have drawings changed over time? Cave Drawings		How can we use paint to create different effects? Mark Chagall		Has pottery design changed over time? Clarice Cliff	
<b>Year 4</b>		How do artists make their drawings look realistic? John Nieto		Which colours complement each other? Van Gogh		How can 2D become 3D? Li Hongbo
<b>Year 5</b>	How can we create depth in our drawings? Greek Pattern and Architecture		What are tints and shades? Larisa Murariu & Digital images from outer space.		How can we layer materials to create sculptures? African Art	
<b>Year 6</b>		How do artists combine different drawing techniques in their work? Georgia O'Keefe		Can we combine colours to create mood and feelings in a painting? Clair Bremner		How can we use wire to make sculptures? Alexander Calder