

Willow Tree Primary School -Art and Design Curriculum Coverage and Progression Document

	N	R	Y1	Y2	Y3	Y4	Y5	Y6
<p>Early Learning Goal (Expressive Arts and Design)</p> <p>National Curriculum Coverage KS1 and</p>	<ul style="list-style-type: none"> to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. to share their creations, explaining the process they have used. 		<ul style="list-style-type: none"> to use a range of materials creatively to design and make products. <ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) to learn about great artists, architects and designers in history. 			

Summer Term Sculpture Focus

	N	R	Y1	Y2	Y3	Y4	Y5	Y6
<p>Year group expectations (Knowledge)</p>	Children will know that you can use your hands and tools to make sculptures.	<p>Children will know that sculptures can be made using many different things (materials).</p> <p>Children will know that sculptures come in different shapes and sizes.</p>	<p>Children will know that sculptures are 3D.</p> <p>Children will know that there are many famous sculptures in galleries and streets across the world.</p>	<p>Children will know that there are different malleable materials that can be modelled into sculptures.</p> <p>Children will be able to name some famous artists/sculptors that they have studied previously.</p>	<p>Children will know that pottery designs have changed over time.</p> <p>Children will know that pottery was a very early, useful invention and that it was made for people to carry water and food.</p> <p>Children will know that in the past, clay was shaped by hand and baked in hot ashes or in the sun.</p>	<p>Children will know that we can model and manipulate some 2D materials to make them into 3D sculptures.</p> <p>Children will know that there are many different ways that materials can be shaped to make sculptures using their hands and tools.</p>	<p>Children will know that we can layer materials such as paper to make sculptures into the shapes that we want.</p> <p>Children will know that we can use glue and water to harden paper so that it can be moulded into shapes.</p>	<p>Children will know that sculptures can be made from a range of materials.</p> <p>Children will know a range of famous sculptors and be able to describe their work.</p> <p>Children will know a range of techniques that can be used to create sculptures.</p> <p>Children will know how to describe their own work and the skills and techniques they have used.</p>
<p>Year group expectations (Skills)</p>	Begin to combine different media to create new effects e.g. children will use sticks and leaves outside to create sculptures. Use both hands to manipulate materials to achieve a planned	<p>Use tools such as scissors in a safe way.</p> <p>Select suitable materials for their sculptures.</p> <p>Develop fine and gross motor skills whilst</p>	Use a range of materials such as boxes, bottles and old materials creatively to design and make a sculpture. Assemble recycled materials by sticking and joining.	Use plasticine creatively to design and make a flower sculpture. Cut, roll, shape and mould the plasticine	<p>Mould clay with hands and tools to create the desired shape.</p> <p>Carve into clay, engrave shapes and add textures.</p> <p>Use cross-hatching and slip for joining pieces of clay.</p>	<p>Use ripping, rolling, folding, layering techniques to shape paper to create a sculpture.</p> <p>Use a pencil to coil paper and scissors to fringe paper.</p>	<p>-Mix glue and water to create a fixative.</p> <p>-Rip paper and overlap. Use the papier-mâché technique to create a sculpture.</p>	<p>Cut, bend, twist, join, and mould wire to make a sculpture.</p> <p>Use cutting tools safely.</p> <p>Use coiling skills for branches.</p>

	effect e.g. children will use playdoh to make a model of a banana.	using a range of techniques for making sculptures e.g. stacking, bending, sticking.	Use sculpture to develop and share their ideas, experiences and imagination. Be able to think about range of art and design techniques in using colour, pattern, texture, line, shape, form and space when making animal sculptures. Use artist inspiration to create their own work.	into their desired shape. Assemble the flowers petals and spots in the correct order. Use sculpture to develop and share their ideas, experiences and imagination. Select and use resources and tools to express colour, pattern, texture, line, shape, form and space. Create a sculpture that captures the style of the artist.	Work methodically.	Use tape and glue to make sculptures more stable. Join smaller paper sculptures to a larger base. Assemble sculptures by arranging various different paper techniques to create their bigger sculpture design. Work on different scales.	-Use hands and tools (brushes) to create a sculpture. Combine a variety of sculpture techniques to create their own work. Use inspiration from artists work to inform their own choices. Add decoration to enhance their sculptures.	Manipulate materials to get the shape and form of a tree.
Year group question, ideas and suggested artists and sculptors to study (Suggested teaching time = 6 lessons)	What is Sculpture? Andy Goldsworthy Jeff Koons <i>See additional progression doc for EYFS</i>	What is sculpture? Andy Goldsworthy Jeff Koons <i>See additional progression doc for EYFS</i>	How can we turn rubbish into sculptures? Michelle Reader Robert Bradford Use recycled materials to make animal sculptures e.g. plastic bottles, cardboard tubes, sweet wrappers. Discuss and explore if it is a good idea/bad idea to recycle materials into artwork. Think about the shapes and patterns that animals have and which materials could be chosen to sculpt them.	How can we use malleable materials to make sculptures? Yayoi Kusama Make flower sculptures in the style of Yayoi Kusama using plasticine. Discuss and explore the similarities and differences of working with plasticine to playdoh. Look at texture and colour.	Has pottery design changed over time? Clarice Cliff Make clay pinch pots (Can be in traditional Roman style or in the style of the ceramic artist above). Discuss and explore the similarities and differences of pottery in the past and in the present day. Look at patterns, colours, designs.	How can 2D become 3D? Li Hongbo Make an abstract 'natural disaster scene' sculpture from coloured papers. (Children could use red, yellow, orange, brown to represent lava). Discuss and explore how paper can be used to make 3D sculptures.-roll, fold, pleat, curl, loop, spiral, fringe.	How can we layer materials to create sculptures? African Art Discuss and explore how objects and the papier-mâché technique can be used to create different shapes for sculptures. Mould, cast, modelling, paper pulp, pressed, glued. Draw African mask designs. Make sculptured masks.	How can we use wire to make sculptures? Alexander Calder Make a wire tree sculpture. Children can add beads, buttons, paper, leaves and paper flowers. They could add small clay animals or use any other 3D techniques from previous year groups to personalise their sculpture design. Children could also add quotes or words that reflect 'Our world in the future topic'. Discuss, explore and revisit prior sculpture techniques. Which knowledge and skills will they use to create their own tree?

Vocabulary	Sculpture Roll Squash Build Pinch Press Make Model	Sculpture Roll Squash Build Pinch Press Make model Create 3D Artist Design Tools	Sculpture Recycled materials Join Fix Assemble Tape Glue Colour Shape Form Texture Pattern Gallery	Sculpture Pinch Roll Knead Squash Mould Shape Form Colour Contrast Assemble Sculpt	Sculpture Pinch Roll Knead Squash Mould Shape Form Clay Coil Slip Pottery Ceramics Score Kiln Air dry Hot ashes Slab	Sculpture Assemble Fold Techniques Bend Loop Curl Roll Pleat Spiral Fringe Tabs Base Layer Attach Arrange	Sculpture Papier-mâché Pulp Mould Casting Layers Form Additive Hardened	Sculpture Wire Abstract Spiral Moulding Free-standing Join Shape Form space Contrast Movement Texture Mixed media