







# Sculpture in Year 4

How can 2D become 3D?

<p><b>Learning from previous year group</b> Children should know that pottery designs have changed over time.</p> <p>Children should know that pottery was a very early, useful invention and that it was made for people to carry water and food.</p> <p>Children should have made a clay pinch pot.</p> <p>Children should have studied work by <b>Clarice Cliff</b>.</p>	<p><b>Knowledge</b> Children will know that we can model and manipulate some 2D materials to make them into 3D sculptures.</p> <p>Children will know that there are many different ways that materials can be shaped to make sculptures using their hands and tools.</p>	<p><b>Skills</b></p> <ul style="list-style-type: none"> <li>-Use ripping, rolling, folding, layering techniques to shape paper to create a sculpture.</li> <li>-Use a pencil to coil paper and scissors to fringe paper.</li> <li>-Use tape and glue to make sculptures more stable.</li> <li>-Join smaller paper sculptures to a larger base.</li> <li>-Assemble sculptures by arranging various different paper techniques to create their bigger sculpture design.</li> <li>-Work on different scales.</li> </ul>	<p><b>Vocabulary</b></p> <p>Attach Sculpture Assemble Arrange Fold Techniques Bend Loop Curl Roll Pleat Spiral Fringe Tabs Base</p> <p>Layer Attach</p> 
<p><b>Artist Study</b> <b>Li Hongbo</b></p> <p>Chinese artist best known for his intricate paper sculptures.</p> <p>Employing traditional Chinese techniques, the artist folds thousands of paper sheets into a dense honeycomb, then cuts and glues each segment together into a large block, before chiselling and sanding out the shape. Each sculpture is able to be folded and unfolded like an accordion, without damaging the work.</p> 	<p><b>Li Hongbo</b></p>   <p><b>Sculpture ideas for Y4</b></p>  	<p><b>Activities</b></p> <ol style="list-style-type: none"> <li><b>Taking in ideas-</b> Children can write the unit question and responses. Thinking about volcano topic-, which colours would be suitable to represent lava? Sketch volcanoes, put sample colours and papers in sketchbooks.</li> <li><b>Learning new skills and practising techniques-</b> Recap 'what is a sculpture?' and record ideas in sketchbooks. Look at skills needed for making paper 3D. Have a go at different paper techniques. Make notes in sketchbooks.</li> <li><b>Looking at an artist</b> Look at <b>Li Hongbo</b>'s life, his work, interesting facts record in sketchbooks.</li> <li><b>Testing out skills and techniques in relation to the artist</b> Begin to make paper 3D like the artist. Think about volcano and lava theme. Which paper techniques would best represent the lava?(Children could use red, yellow, orange, brown to represent lava)</li> <li><b>Work on a final piece</b> Make an abstract 'natural disaster scene' sculpture by assembling coloured papers from previous lesson.</li> <li><b>Reflect and evaluate</b></li> </ol>	<p><b>Drawing practice</b></p> <p>Drawing warm ups Continuous line Draw to music Drawing different lines- curved/straight/zig-zag Drawing shapes Draw along (you tube)</p> <p><b>Resources</b></p> <ul style="list-style-type: none"> <li>-Thick card for base</li> <li>- Coloured papers and card</li> <li>- Scissors</li> <li>- Glue</li> <li>- Tape</li> <li>- Somewhere to store 3D papers whilst work is in progress.</li> </ul>
<p><b>Useful links</b></p> <p><a href="https://youtu.be/3WTRQjc2ih8">https://youtu.be/3WTRQjc2ih8</a> paper sculpture techniques</p> <p><a href="https://youtu.be/uE13clnsyyU">https://youtu.be/uE13clnsyyU</a> paper sculpture techniques</p>			