

Overview of objectives: Writing – Year 3

Use adverbs to express time, place and cause
Use prepositions to express time, place and cause
Use conjunctions to express time, place and cause (when, before, after, while, so because)
Use inverted commas to punctuate direct speech
Group related ideas into paragraphs
Use the present perfect form of verbs in contrast to the past tense
Build an increasing range of sentence structures
Form nouns with a range of prefixes
Use a or an according to whether the next word begins with a vowel or consonant
Build a varied and rich vocabulary
In narratives, create settings, characters and plot
In non-narrative, use simple organisational devices, such as headings and sub-headings, to aid presentation

Plan writing by discussing the structure, vocab and grammar of similar writing
Discuss and record ideas
Compose and rehearse sentences orally
Assess the effectiveness of own and others' writing
Propose changes to grammar and vocabulary to improve consistency
Proof-read for spelling and punctuation errors
Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.

Overview of objectives: Writing – Year 4

Recognise the grammatical difference between plural and possessive 's'
Use Standard English forms for verb inflections
Extend the range of sentences with more than one clause by using a wider range of conjunctions (including: when, if, because, although)
Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
Expand noun phrases by the addition of modifying adjectives, nouns and propositional phrases
Use fronted adverbials
Use commas after fronted adverbials
Indicate possession by using the possessive apostrophe with plural nouns
Use inverted commas and other punctuation to punctuate direct speech
Organise paragraphs around a theme
Build a varied and rich vocabulary
Use present and past tenses correctly and consistently, including the progressive form and the present perfect form

Plan writing by discussing the structure, vocab and grammar of similar writing
Discuss and record ideas
Compose and rehearse sentences orally
Build an increasing range of sentence structures
In narratives, create settings, characters and plot
In non-narrative material, use simple organisational devices
Assess the effectiveness of own and others' writing
Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
Proof-read for spelling and punctuation errors
Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.