

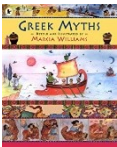
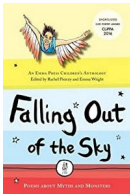
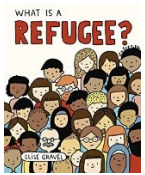
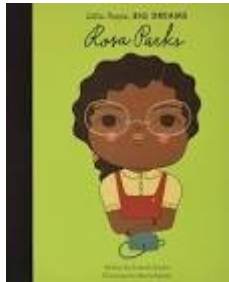


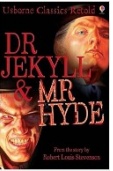
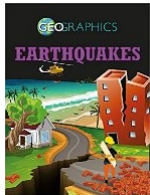

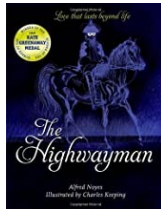
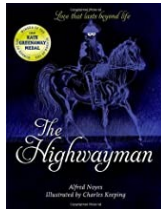
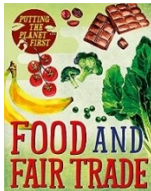
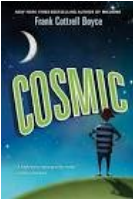



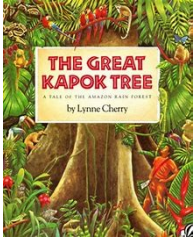
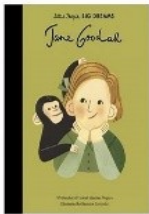



## English Year 5 Writing Overview

	Week 1 & 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn Core Texts	Autumn Term									
	<p><b>The Arrival</b>-Shaun Tan</p> 	<p><b>Orchard Greek Myths– Theseus and the Minotaur</b></p>  <p><b>Greek Myths – Marcia Williams</b></p> 	<p><b>Falling Out of the Sky: Poems about Myths and Monsters – Wright &amp; Piercey</b></p> 	<p><b>What is a Refugee? – Elise Gravel</b></p> 	<p><b>Jekyll and Hyde Graphic Novel.</b></p> <p><i>Focus on Chapter 5 the change. The rest of the book can be read in reciprocal reading or summarised in English by the teacher.</i></p>	<p><b>Little People Big Dreams- Rosa Parks.</b></p> 	<p><b>Whole school book/theme</b></p>			
Writing	<p><i>Descriptive writing</i></p>	<p><i>Setting description</i></p> <p><i>Re-tell based on a known myth.</i></p> <p><i>Writing a new myth.</i></p>			<p><i>Create a poem</i></p>	<p><i>Non-chronological report writing</i></p>	<p><i>Write a missing chapter</i></p>		<p><i>Writing a biography</i></p>	
Wrap around Texts	<p><b>Percy Jackson and the Lightning Thief - Rick Riordan</b></p> 					<p><b>Refugees and Migrants – Michael Rosen</b></p>  <p><b>Jekyll and Hyde-USBORNE VERSION NOT GRAPHIC NOVEL.</b> This must be read prior to teaching the unit. Start during Autumn 1 poetry week.</p> 				

## English Year 5 Writing Overview

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Spring Term								
Spring Core Texts	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Spring Core Texts	<p><b>The Spider and the Fly</b> – Howitt (&amp; animation)</p> 	<p><b>Charlotte's Web</b> – E.B White</p> 	<p><b>Geographics Earthquakes</b> – Georgia Amson-Bradshaw</p> 	<p><b>Stephen Hawking Little People, Big Dreams</b></p> 	<p><b>The Highwayman</b>- Alfred Noyes</p> 	<p><b>The Highwayman</b>- Alfred Noyes</p> 	<p><b>Food and Fair Trade</b>- Mason</p> 	<p><b>Cosmic</b>-Frank Cottrell-Boyce</p> 
Writing	<i>Information text</i>	<i>Letter</i>	<i>Information text</i>	<i>Biography</i>	<i>Newspaper article</i>	<i>Monologue</i>	<i>A balanced argument</i>	<i>Book Review</i>  <i>Letter</i>
Wrap around Texts	<p><b>Cosmic</b>-Frank Cottrell-Boyce</p> 				<p><b>The Invisible</b>- Tom Percival</p>  <p>This will be a whole school focus. This can be used as a talk prompt and can be used in reciprocal reading. It should not be used in writing. See love reading for kids for numerous activities that can be done in talk and reading.</p>			
	<p><b>The Secret Garden</b>- Frances Hodgson-Burnett</p> 							

## English Year 5 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
Summer Core Texts	Summer Term								
	<b>The Great Kapok Tree-</b> Lynne Cherry  		<b>Gothic Poetry</b> <b>The Raven –</b> Edgar Allan Poe  	<b>The Wolf Wilder-</b> Katherine Rundell  		<b>Little people big dreams</b> Jane Goodall  	<b>The Lighthouse Clip</b> <b>The Lighthouse</b> - THE LITERACY <b>SHED</b>  	<b>The Jungle Book-</b> Rudyard Kipling  	<b>Windrush Child-</b> Benjamin Zephania  
Writing	<i>Balanced argument</i>	<i>Letter writing</i>	<i>Poetry</i>	<i>Newspaper article</i>	<i>Narrative missing chapter to include dialogue</i>	<i>Biography</i>	<i>Short retell narrative</i>	<i>Character description Shere Khan</i>	<i>Newspaper article</i>
Wrap around Texts				<b>The Jungle Book-</b> Rudyard Kipling  			<b>Windrush Child-</b> Benjamin Zephania  